

Buchauswahl zur Ausstellung: Peter Liversidge: As We Are

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- Carver, Raymond: *What We Talk About When We Talk About Love*, London 2009.
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- Friedel, Helmut/ Schuh, Franz/ Berg, Stefan: *Erwin Wurm*, Köln 2010.
- Lipmann, Jean u. Winchester, Alice: *The Flowering of American Folk Art. 1776-1876*, New York 1974.
- Liversidge, Peter: *Proposals for the Flag Club*, Peter Foolen Editions, Eindhoven 2012.
- Liversidge, Peter: *Bloomberg Proposals*, Bloomberg Space, London 2009.
- Liversidge, Peter: *Ingleby Proposals*, Ingleby Gallery, Edinburgh 2010.
- Liversidge, Peter: *Proposals for Barcelona*, Centre d'Art Santa Mònica, Barcelona 2008.
- Liversidge, Peter: *Proposals for Basis*, basis, Frankfurt 2014.
- Liversidge, Peter: *Proposals for Cardiff*, Chapter, Cardiff, 2010.
- Liversidge, Peter: *Proposals for Liverpool*, Tate, Liverpool 2008.
- Liversidge, Peter: *Proposals for Reykjavik*, i8 Gallery, Reykjavik 2014.
- Liversidge, Peter: *Proposals for the Royal London Hospital*, Vital Arts, London 2014.
- Liversidge, Peter: *Proposals for the Scottish National Gallery of Modern Art*, Edinburgh 2010.
- Liversidge, Peter: *Proposals. 1997-2005*, Ormeau Baths Gallery, Belfast 2005.
- Liversidge, Peter: *Selected Proposals*, Ingleby Gallery, Edinburgh 2013.

- Liversidge, Peter: *Whitechapel. Proposals*, Whitechapel Gallery, London 2013.
- Mink, Janis: *Marcel Duchamp 1887-1968: Art as Anti-Art*, Berlin 2006.
- Mulvey, Laura/ Snauwaert, Dirk/ Durant, Marc Alice: *Jimmie Durham*, London 1995.
- Serralves (Hrsg.): *Lucia Nogueira*, Amsterdam/Porto.
- Zuba, Elizabeth (Hrsg.): *Not Nothing: Selected Writings by Ray Johnson 1954-1994*, Los Angeles 2014.