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Press release

Cassandra Complex

Claudia Martínez Garay / Hanna-Maria Hammari / Nona Inescu / Özgür Kar / José Montealegre / Dennis Siering

Exhibition: September 16 - December 4, 2022

We are pleased to present the group exhibition *Cassandra Complex* with works by Claudia Martínez Garay, Hanna-Maria Hammari, Nona Inescu, Özgür Kar, José Montealegre and Dennis Siering from September 16 to December 4, 2022. The opening will take place on September 15, 2022 at 7 pm. The exhibition is curated by Adriana Blidaru, guest curator of this year's AIR_Frankfurt Curator-in-Residence programme.

Cassandra Complex brings together six international artists to capture the intensifying feeling of alienation in the age of climate crisis.

From installation, to sculpture, painting and video, the show features recent and newly commissioned artworks that contribute to reimagining our difficult present through alternatives and transformative narratives.

Throughout the exhibition, the artworks depict, in different ways, how the feeling of alienation is embodied and, in some cases, symptomatic of the climate disaster. José Montealegre and Claudia Martínez Garay highlight through their interdisciplinary practices a type of alienation derived from the greed for economic dominance and exploitation by European Colonial expansion, as well as the influence that Indigenous knowledge has had on Europe at the time. Artists Nona Inescu and Hanna-Maria Hammari depict a contemporary alienation from nature by tapping into the post-anthropocentric uncanny, where organic, inorganic and human forms intertwine, also offering potential solutions to break the patterns of dualistic thinking. Investigating the existential fear of death, Özgür Kar taps into a deep-rooted alienation that rises from humanity's inability to embrace mortality, a condition that seems even more intensified by the development of technology. While Dennis Siering depicts through his sculptural work humanity's extractive industries and its attitude towards natural resources, depicting an alienation that developed from the desire to dominate and control the environment.



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Together, the works in the exhibition highlight the idea that social and environmental struggles are interrelated through a complex and deep history. *Cassandra Complex* tries to understand where our inability to act derives from and proposes that critical thinking, radical empathy, and practicing ways of embracing and moving past our contemporary forms of alienation, can help us create the futures we are longing for in the wake of a climate change disaster.

The exhibition is curated by Adriana Blidaru, guest curator of the AIR_Frankfurt curator-in-residence programme of 2022.

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Opening hours:

Tuesday – Friday: 2 – 7 pm

Saturday – Sunday: 12 noon – 6 pm



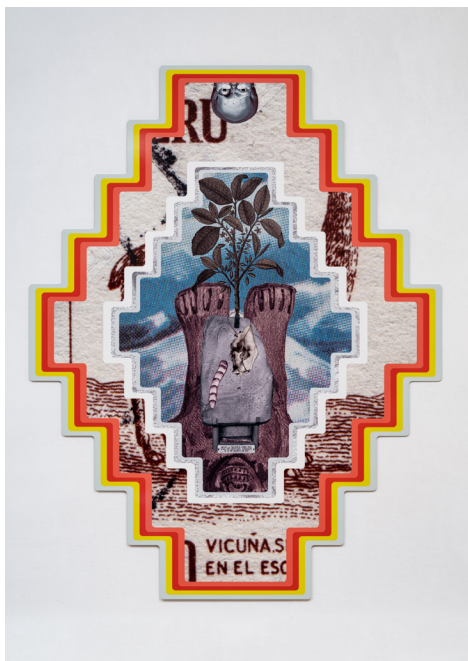
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3/3

Press images (selection)



Nona Inescu,
Drosera capensis, 2021
glass, chrome-plated steel
approx. cm 80 x 40 (glass), cm 130 (steel), Courtesy SpazioA, Pistoia



Claudia Martínez Garay,
Isqun Pacha, 2021
Sublimated aluminum print on mural, Courtesy of GRIMM, Amsterdam | New York, photo by Jonathan de Waart