



*Press release*

## Rumors of Glory

Feiko Beckers, Benedikte Bjerre, Johannes Büttner, FORT,  
Alwin Lay, Adrian Melis

Opening: May 18, 2017, 7 pm

Exhibition: May 19 - July 16, 2017

We are delighted to present the exhibition „Rumors of Glory“ from May 19 to July 16, 2017 with works from Feiko Beckers, Benedikte Bjerre, Johannes Büttner, FORT, Alwin Lay and Adrian Melis at the production and exhibition platform basis e.V. The opening is on May 18, 2017 at 7 pm.

Subjective expectations determine how we act. They are shaped by our experience, by what we have learned and observed. At the same time, they can be accompanied by a certain kind of longing—the desire to counter a subjective experience of deficit together with an expectation that something, or someone, remove the deficit. Linked to this is a calling into question of the status quo and a belief in something new and better. Our individual and collective expectations shape our social and societal lives. They are defined by a longing for an optimized form of existence and for a predictable course of affairs. Whether or not they are fulfilled depends on external factors; their result remains uncertain up until a particular point. But what happens when our expectations produce no result, when they remain unfulfilled, or when our assumptions and the outcome fail to coincide?

The exhibition „Rumors of Glory“ brings together works that operate within the field of tension between implied anticipation and actual progression. They themselves evoke expectations, playfully guiding these in particular directions, or negotiating their failure. Allusively suggested actions as well as clear-cut knowledge and classifications remain in a kind of muted domain of hearsay. “Rumors of Glory” shows both affirmative and critical positions which address these unfulfilled expectations while at the same time being characterized by the aspect of remaining in a state of unyielding hope and trepidation.

Curated by Christin Müller