



Press release

Perspicuus

Jakob Emdal and Jonas Kasper Jensen

Opening: Thursday, June 7, 2018, 7 pm

Exhibition: June 8 - July 22, 2018

We are delighted to present the joint exhibiton *Perspicuus* by Jakob Emdal and Jonas Kasper Jensen, running from 8 June to 22 July 2018, at the production and exhibition platform basis e.V.. The two Danish artists have worked closely together to create new works especially for the duo show. From photography to installation, sound and painting, the exhibition spans the constant development of the image in the context of technological and historical progress.

In their work, Jakob Emdal and Jonas Kasper Jensen investigate changes in meaning as well as of the reception of the visible in relation to new technologies and digital imagery. Through the aid of both photography and installation, they bridge the physical and digital worlds, while analysing the structures of net-based image production and reception, as well as dealing with the construction and representation of algorithmic processes. In keeping with the title *Perspicuus* (Latin: transparent, clear), the artists delve into the integration and development of digital imagery as well as the construction and representation of Internet-orientated practices and uncover their structures.

By way of artistic transformations and translations, or a mixture of these processes, Emdal and Jensen develop complex works that make tangible the abstract digital networks of our time with a new visual quality.

asis

Jakob Emdal (*1982 in Copenhagen, Denmark) lives and works in Copenhagen. He studied from 2008 – 2009 at the Cooper Union, School of Art, New York and from 2005 – 2010 at the Städelschule, Staatliche Hochschule für Bildende Künste in Frankfurt, Germany. His works has been shown in several group and solo exhibitions. Solo exhibitions (selection): *Somber Tones*, Projektrum Schaufenster, Kunstverein Düsseldorf (2010); *Gestus*, Overgaden Institut for Samtidskunst, Copenhagen (2012); *Skønhed består i at kunne se langt*, Four boxes gallery, Krabbesholm Højskole, Skive (2014). Group exhibition (selection): *Harmony*, Galleri Fjaltring, Lemvig (2010); *Correspondence*, Yafoo23, Jerusalem (2010); *Le Choix de Paris*, Cité des arts, Paris (2012).

Jonas Kasper Jensen (*1982 in Copenhagen, Denmark) lives and works in Copenhagen. He studied at the Royal Academy of Fine Arts, Copenhagen and Städelschule, Staatliche Hochschule für Bildende Künste in Frankfurt, Germany. His works has been shown in several international exhibitions. Collaborative projects (selection) : *Jonas Kasper Jensen & Malwina Migacz: Running Residency 3*, Running Residency, London (2015); *Wulkan: Polite emblems*, Rockwool Foundation Research Unit, Copenhagen (2016); *Lehman Brothers: Ballistic First Movers*, OK Corral, Copenhagen (2016); *Jonas Kasper Jensen, Rebecca Ann Tess & Flo Maak: The doubled non-place*, Huset for kunst og design, Holstebro (2017); *Jonas Kasper Jensen & Johannes Si-vertsen: Occidenten*, Fourboxes, Skive (2017). Group exhibitions (selection): *Lehman Brothers: Surfin' the Bucharest Billboards*, Bucharest Biennale 7, Bucharest (2016); *Lehman Brothers: Trojan Barclays Horse*, Kunsthall Aarhus Instatata, Aarhus (2017); *Lehman Brothers: Jumping Lithuanian Flash Jack*, Centras, Kaunas (2017); *Lehman Brothers: Enjambre / Swarm*, National Museum of Mexican Art, Mexico City (2017); *Lehman Brothers: Moneyny, Laundering*, SixtyEight art institute, Copenhagen (2017).

Perspicuus is a project by Jakob Emdal and Jonas Kasper Jensen
Curated by Christin Müller



Kindly supported by

hessische
kultur
stiftung

STADT  KULTURAMT
FRANKFURT AM MAIN

Opening hours:

Tuesday – Friday, 11 am – 7 pm

Saturday, Sunday, noon – 6 pm

Press contact basis e.V.

Christin Müller

basis e.V.

Production and exhibition platform

Gutleutstraße 8-12