

## Mohamed Bourouissa - Hustling

Opening: May 4, 2016, 7 pm  
Exhibition: May 5 - July 17, 2016

We are pleased to present the exhibition „Hustling“ by Mohamed Bourouissa from May 5 to July 17, 2016. This solo exhibition, which brings together the artist's works from the past ten years, will facilitate a more general view of the oeuvre of Mohamed Bourouissa. The comprehensive exhibition at basis e.V. presents his work for the first time in the German-speaking countries. The opening is on May 4, 2016 at 7 pm.

Questions of social affiliation and of suppressed and marginal cultures play a major part in the photographs of the Paris-based artist Mohamed Bourouissa. Locations and life in the Paris banlieues are usually central to his artistic work, which nevertheless avoids adopting a judgmental perspective on everyday living conditions. Bourouissa presents the social and urban reality of the suburbs as a neutral observer, while at the same time developing an emphatic approach to the protagonists in his photographs. The initial, documentary impression that his work makes is undermined by the thoughtfulness of his compositions and the mise-en-scène of his socially-interactive figures, which together bring out the independence of art's approach to the socio-critical issues of our age. Periphery and center, as well as marginalized areas of the banlieue subcultures and the allegedly high cultures of art are the backdrop for Bourouissa's art.

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